

## Major Assignment 1

So for this, I will have to compare three of the readings that we have done and that was very hard to choose from all of the ones that were given. But the ones that I have picked were the ones that I enjoyed the most and understood the most. Those are Cicada Scott, "Congratulations! It's a Mockingbird.", John Swales, "The Concept of a Discourse Community" Gloria Anzaldua, "How to Tame a Wild Tongue". I connected with those the most out of all of the assignments we have had to read. I think they all will be easy for me to explain and connect them to this.

The first one I am going to be talking about is "Congratulations! It's a Mockingbird.", John Swales, was talking about someone who is transexual and about how they grew up. This audience was to all of the people who can connect with people that aren't born the way society sees them as which a lot of people think there are only two genders men and women. But this person talking about how you are who you think you are not society. That is the audience that the person is identifying with. " I don't think I've ever been a girl. That said, I've never been a boy, either - while I call myself trans,"(Cicada S.) That is one of the quotes that define what the audience is.

For the Genre of the story, it was non-fiction since it was about a person's life and a lot of people will be able to relate to it. That the thing with that because the person talked about how they lived in a small liberal town. "Even my community, being a small, liberal town, was okay with it for the most part."(Cicada S.) That is something people are going to be able to connect with by comparing their towns and their living situations. People grow up differently and she had people in her town who accepted her and people will be able to relate to that but she also had people in her life who didn't. " Aunt Alexandra is constantly telling her to act like a

lady,”(Cicada S.) People will also be able to identify with that their own family not agreeing with them.

The rhetorical situation for all of that in the story to how I saw it was the message the writer was giving was clear to me. It was that you identify who you are and you don't have to listen to what society wants you to be. Just because people don't understand it and may mess up with your pronouns doesn't mean you have to conform to the norm for say. Then that's the purpose of the story that is doing just trying to show that you can be who you want and does not have society define you. That's the culture of it all the everything ties together on what she is saying. There is a new culture that's been made and getting bigger all the time now and you are part of it and not alone.

The next reading I am going to do is John Swales, “The Concept of a Discourse Community” the main thing that this passage is talking about and defining discourse communities and giving definitions on it. “ Use of the term “discourse community” testifies of the increasingly common assumption that discourse operates within conversations defined by communities be they academic disciplines or social groups.”(john swales 217) that was the main thing that I saw that would be straight forward. The community has one goal and they all have the same type of characteristics that's how they develop and get their stuff done because they are one alike. That means they can work together better and be able to communicate. They all have the same type of teachings by each other they are a controlled type social group. That is one of the biggest things to understand that there are a lot of discourse communities.

That is the biggest thing when it comes to discourse communities they have to be able to communicate without communication you don't have much. “ At the outset, a speech community was seen as being composed of those who share similar linguistic rules(Bloomfield,1933), ”(John swales 219) When people are around so many people at a time for a long time you

become like them that's how I see that. It talks about how New York City is a single speech community and not a coalition of speakers and I understand that now. They are a community and they all run of the same type of language even though there are so many different types of people that live there. Everywhere around the world, people may think you have an accent by where you come from but that is just where you are from and you speak like everyone else in your community after you are there for a awhile.

The main thing with discourse communities is them needing a goal and them coming together and accomplishing that goal." In the discourse community, the communicative needs of the goals tend to predominate in the development and maintenance of its discorsal characteristics."(John Swales 220) If people speak the same they know what they want for their group they are going to work together to get that for their community. That is how I have been seeing this by how he's explaining everything. That is how I see the genre of this all at the end of the day the main goal of all of these communities is accomplishing everything as a whole. Making sure everyone is on the same page.

For the audience that this is made for its for more of an educational one for say. A learning one of a high education style. This is a very learning type read with lots of information about how to understand discourse type communities. You are learning a lot about how people in communities would special and technical ways to communicate with each other. Then some would "Such groupings need, as it were to settle down and work out their communitive proceedings and practices before the recognized as a discourse community."(John Swales 222). So Some, when they were trying to become a community, had to really work on how they would have to communicate with each other before they really could become a discourse community. Without really good communication, you can't really get your goals and objectives done as a whole. That's why when you are a discourse community you make sure everyone is

educated on everything you are trying to do and accomplish. It does talk about how “academic contexts, thus possibly creating a false impression that such communities are only associated with intellectual paradigms in scholarly cliques.”(John Swales 222)

I saw the rhetorical situation as it was him explaining every type of discourse community. The way that the writing was, was very straight forward and mostly to the point. The way he was addressing his audience was in a very intelligent way and seem like it was made for a more educated audience like I said earlier. That is how the writing seemed to me. The Genre of it all was showing the communities and how they were all alike in a way and explain how everything worked even with him giving an example of one which was “Hong Kong Study Circle” how it was filled with England people all over and how they all had one goal to be a very intelligent group of individuals and only has the best in their disclosed community.

The last one that I am going to be doing is Gloria Anzaldua, “How to Tame a Wild Tongue”. I felt like this was a good one to do because of its analyzing culture on the social side of it all. It shows the cultural differences between Mexican culture and American culture. It shows her going in on the parts of racism and sexism. One of the other things that are touched that people don’t have to change who they are where they immigrate to somewhere else to be a successful person. That is a very interesting thing in this story a person who can speak many languages. The thing that hit me at the beginning was when I saw the quote “If you want to be American then speak “American” If you don’t like it go back to Mexico.”(75 Gloria Anzaldua) That I feel like defines so much.

The story main audience is people who migrate over to the country and can know how it feels when you are in a completely different setting to what you were born into as a child. I could not imagine how scary it would be to go somewhere and live there where they speak a whole new lanuge and have a whole new culture than what you have grown acoustom to your whole

life. She was called a “pocho” at the beginning because she was caught speaking English they said, “you are speaking the oppressor’s language and you’re ruining the Spanish language.”(77) She is showing how hard it is trying to play both sides when you move somewhere, how hard it is trying to please everyone around you. You want to be like where you came from but she is also trying to adapt to her surroundings.

The rhetorical situation for this for everything goes so much together. The genre of the story is a very compelling non-fiction story on this girl the way she writes is powerful. You can feel it while you read it when I read “until I can accept as a legitimate Chicano Texas Spanish, Tex-Mex and all of the other languages I speak, I cannot accept the legitimacy of myself.” (81) I felt everything in that she is trying to be her when everyone else is trying to make them be what they want her to be she’s just trying to be everything she wants. She is diverse and she is a powerful person. That’s what she is trying to show everyone that she is powerful in her speaking. When I read “ We need to say to white society: We need you to accept that the Chicanos are different to acknowledge your rejection and negation of us.” I saw that she was trying to make a change. That she has many groups of people and that she was the one that was going to fight for herself and her people.

The way that all of these connections are in a very interesting range and I like looking at it in this wide range that we are supposed to. We connect the way that people are viewing this in different types of audiences and but how they are also somehow the same type of audience. We are comparing how they are writing some of the same type of styles but at the same time in their own way. The way that we are reading these passages is in a different way from different people’s aspects some people are going to connect with different passages better than others. You look at everything in the same way but not, that is how I look at it right now.

The way I connect Cicada Scott, "Congratulations! It's a Mockingbird.", John Swales, "The Concept of a Discourse Community" Gloria Anzaldua, "How to Tame a Wild Tongue" maybe the same as some people or maybe different than some peoples. "Congratulations! It's a Mockingbird." It is easier for me "The Concept of a Discourse Community" because these are two people that are trying to define themselves to the outside world as the world should take them as they see themselves. Not that they should conform to others on how they see them. That is a very defining thing. The way that they both write is in a very powerful way and you can see it through their eyes and its very clearly described and you can understand it even if you have never been in their shoes.

Then with "The Concept of a Discourse Community" John Swales I can compare that with all of them in a way because "Congratulations! It's a Mockingbird." and "The Concept of a Discourse Community" Gloria Anzaldua both have discourse communities. The community that Cicada Scott, was writing about was multiple there are the people that are part of the liberal type small town that see change but don't notice or care that much or there the relatives that want you to change who you are to conform to society. Then with conforming to society, Gloria Anzaldua's passage connects with that because that is what everything she writes about is about how people were trying to make her American when she was Hispanic and the teacher would punish her if she spoke Spanish.

The writings all had somewhat of the same type of audience it was people trying to learn about others and how they work. That is a very broad type of way to put it. People seeing that they have communities that they can go into or maybe they are already part of and don't know it. Some that are part of the ones that are told to be something they aren't and don't want to conform to the norm or society of there surrounding. The audience for these are all the same

because they are all trying to learn about something new. The Genre of it is educational in my opinion.